

My experience as a queer disabled person has influenced my artistic style, pulling from elements of camp, body horror, and performance to create the bridge between trauma and play. Expressing my trauma through materiality allows me to create intuitively, and in the end create wearable safe spaces. When adorned on the body or viewed in an installation the work creates a sense of comfort in my vulnerability. My work seeks to encourage others to make the best of life and to heal through unapologetic expression. I create primarily in metal, glass, and fiber and I seek to find ways in which these materials can inspire healing and reflection. Metal is used to create new body parts and replicate human anatomy. Fiber is used to dress the body, show identity, and express unapologetic queerness. Plastic and glass are used to decorate the fiber, beads, buttons, and charms are the physical representations of memory and tie together the hard, shiny metal with the colorful fiber. My art affords me a sense of control in my adornment, the ability to craft a new body as I often resent my own.